

Communion Music
(at 11 a.m.) Aria for flute and piano (from *Suite Antique*) John Rutter, b.1945

Hymn, *O Jesus, joy of loving hearts* – 605

Prayer after Communion

CONCLUDING RITE

Blessing and Dismissal

Hymn at the Retiring Procession
O Christ the great foundation – 618

Organ Voluntary
Fanfare Jacques-Nicolas Lemmens, 1823-1881

The flutist at 11 o'clock is Ascension parishioner **Ms. Clea Conner**.

New York resident **George Shearing** was a very significant Anglo-American jazz pianist, who passed away this past week (14 February) at the age of 91. His signature technique, known as "Shearing's voicing," was a type of double melody block chord, with an additional fifth part that reinforces the melody an octave lower. The Glenn Miller Orchestra's reed section of the late 1930s and early 1940s influenced Shearing greatly. His lush arrangement of the hymn tune "Distress," played as the opening voluntary, is taken from his collection "Sacred Sounds for Organ."

Upcoming Concert: Ruby Morgan, classical pianist
Sunday afternoon, 13 March, 4 o'clock.

\$10-tickets at the door (Present your Sunday Order of Mass leaflet at the ticket table and reduce your admission charge to \$5.)

Professor of Music at Furman University, Greenville, South Carolina, Dr. Morgan holds a doctorate in piano performance from Florida State University, with further study at the Juilliard School, the Mozarteum in Salzburg, and the Aspen Music School. Her Ascension program will be announced next week. Don't miss this concert!

The Rev'd John P. Duffell, Pastor; The Rev'd Sixto Quezada, Associate Pastor; The Rev'd Joseph Baker; Matthew Collins, Parish Business Manager; Preston Smith, Organist and Director of Music; Margarita Martinez, Cantor

221 West 107th Street, New York, NY 10025; 212/222.0666

The Church of the Ascension

SEVENTH SUNDAY IN ORDINARY TIME

19 – 20 FEBRUARY 2011

Sung Masses in English.

Saturday at 5 p.m. Sunday at 8:15 and 11 a.m.

We welcome you to Ascension and encourage your participation at Mass. You will need a **Missal** and red **Worship hymnal**, located in the pew racks. Page numbers refer to the **Missal**; numbers in **boldface** are for music in **Worship**.

THE ORDER OF MASS

Organ Voluntary
Prelude on "So fades the lovely blooming flower" George Shearing, 1919-2011
So fades the lovely, blooming flower, Frail, smiling solace of an hour, So soon our transient comforts fly, And pleasure only blooms to die. –from "Southern Harmony"

INTRODUCTORY RITES

Hymn at the Entering Procession
Love divine, all loves excelling – 588

Greeting

Act of Penitence

Kyrie eleison – "Kyrie cum Jubilo" 274

Gloria in excelsis Deo – John Rutter, b.1945 276

Opening Prayer

LITURGY OF THE WORD

The Readings for Today begin at Page 112.

(Response to the Readings: The word of the Lord. Thanks be to God.)

Responsorial Psalm 103 883

R. The Lord is kind and merciful.

The Cantor chants the verses, the People joining at the Refrain.

Stand.

Gospel Acclamation – A. Gregory Murray, OSB, 1958 279

R. Alleluia, alleluia, alleluia.

The Cantor then chants the plainsong verse, all joining for the Refrain.

v. Whoever keeps the word of Christ, / the love of God is truly perfected in him. R.

Gospel

Homily (Sit.)

Profession of Faith (Stand.) Page 124

General Intercessions (Prayer of the Faithful)

R. Lord, hear our prayer. 102

Prayer for Peace

This Is My Prayer Jean Sibelius, 1865-1957

This is my prayer, O God of all the nations,

A prayer of peace for lands afar and mine.

This is my home, the country where my heart is;

Here are my hopes, my dreams, my holy shrine;

But other hearts in other lands are beating

With hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean,

And sunlight beams on cloverleaf and pine;

But other lands have sunlight, too, and clover,

And skies are everywhere as blue as mine.

O hear my prayer, thou God of all the nations,

A prayer of peace for their land and for mine.

LITURGY OF THE EUCHARIST

(at 11 a.m.) Anthem, How firm a foundation Alice Parker, b.1925

As the Choir sings, you are encouraged to meditate upon the words of Hymn 585.

Offertory Hymn, *What wondrous love is this* – 600

Prayer over the Gifts

The Eucharistic Prayer Page 136

Sanctus – “*Land of Rest,*” Richard Proulx, 1937-2010 309

Memorial Acclamation – Proulx 310

Amen – Danish 245

COMMUNION RITE

The Lord's Prayer – Robert Snow, arr. 1964 246

Rite of Peace

Prayer of Saint Francis of Assisi Sebastian Temple, 1928-1997

Make me a channel of your peace. Where there is hatred let me bring your love.

Where there is injury, your pardon, Lord, And where there's doubt, true faith in you.

Make me a channel of your peace. Where there's despair in life let me bring hope.

Where there is darkness, only light, And where there's sadness ever joy.

Oh Master, grant that I may never seek So much to be consoled as to console,

To be understood as to understand, To be loved, as to love with all my soul.

Make me a channel of your peace, It is in pardoning that we are pardoned,

In giving of ourselves that we receive, And in dying that we're born to eternal life.

Agnus Dei – “*Holy Cross Mass,*” David Clarke Isele, 1979 339